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| COURSE TITLE | FIGURE & PORTRAIT SCULPTURE |
| COURSE CODE | EC2504005 |
| TUTOR | ANTHONY WATERS |
| START DATE | 08/07/2026 |
| DAY & TIME | WEDNESDAYS, 6.30 - 9PM |
| LEVEL | BEGINNER + |
| LOCATION | BANKSIDE CAMPUS |

DAILY BREAKDOWN

| Date | Topics/ Skills covered |
|----------------|--|
| 8 July 2026 | Select and discuss the pose. Initial guidelines and measurements for positioning the clay head on the bust peg. Begin working in clay. Establish the basic shape of the head. Clay and tool management. PLEASE NOTE THAT FOR THE FIRST DAY OF PORTRAIT SCULPTURE IT IS VITAL THAT YOU ATTEND |
| 15 July 2026 | Continue working in clay, developing the rough shape and structural elements of the head, checking key measurements from model to clay. |
| 22 July 2026 | Discuss base area of clay head and the sculpture as a whole. Continue working in clay using measuring and observation. Begin to establish the features. Check measurements. |
| 29 July 2026 | Small Figure Sculpture Select and discuss the pose. Measuring method and how to apply it to the clay figure from the pose. Begin working in clay. Clay and tool management. |
| 5 August 2026 | Check measurements and diagonals of pose. Continue working in clay making adjustments where required to get the general sense of the pose right. Finding axis line of the torso. learning about keypoints and the landmarks of the body. |
| 12 August 2026 | Discuss base area of pose and the sculpture as a whole. Continue working in clay using measuring and observation. Start to move into the detail - developing hands, feet and head. |
| 19 August 2026 | Focusing on the form and shape of muscle and humans anatomy. |
| 26 August 2026 | Final session: Stepping back to focus on any aspects of the piece which are looking unresolved and checking back with measurements/proportions etc to address anything presenting challenges. Discuss hollowing and firing process and costs. Small Figure Sculpture |