

COURSE TITLE	FIGURE SCULPTURE
COURSE CODE	SC2504003
TUTOR	ANTHONY WATERS
START DATE	20/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY 10AM - 4.30PM
LEVEL	BEGINNER
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

Date	Topics/ Skills covered	MODEL?
20 July 2026	During the Introduction to Figurative Sculpture you will learn the basic principles of creating a three dimensional form in clay from a life model. You will be breaking the figure down into simple shapes to work quickly so as to maintain the energy and rhythm of a posture. Experimenting with different tools, through quick exercises, you will develop the confidence of working with clay.	YES
21 July 2026	The Portrait Head You will learn about the anatomy of the head, as well as techniques to measure and model facial features, helping you tackle one of the most complex parts of the body.	YES
22 July 2026	The Seated Figure. You will block out the composition of a whole seated figure in clay, looking at lines and planes. You will spend one hour in the afternoon learning how to hollow your Portrait Head to make it ready for firing.	YES x 1 of 3
23 July 2026	Continuing with your seated figure sculpture, the key focus of the day will be on observation with thorough cross-checking measurements and structure, helping to develop your understanding of anatomy.	YES x 2 of 3
24 July 2026	You will be spending the last session of the course focusing on individual features such as hands, feet and face to create expression and bring out the character of the model.  You will be exploring texture and colour as well as methods of representing hair and skin.	YES x 3 of 3