

COURSE TITLE	PORTRAIT PAINTING
COURSE CODE	SC2504018
TUTOR	CHARLIE SCHAFFER
START DATE	20/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
20 July 2026	<p><b>Morning</b> 30 minute drawings from the model using conte (compressed charcoal), learning to see from one point to the next and extending out from the centre of the face.</p> <p><b>Afternoon</b> Painting in monochrome, transferring what was learnt in the morning into paint.</p>	Yes
21 July 2026	<p><b>Morning</b> 30 minute drawings from the model using conte (compressed charcoal), learning to see from one point to the next and extending out from the centre of the face.</p> <p><b>Afternoon</b> Painting with 3 colours, transferring what was learnt in the morning into paint.</p>	Yes
22 July 2026	<p><b>Morning</b> 30 minute drawings from the model using various mediums, learning to see from one point to the next and extending out from the centre of the face.</p> <p><b>Afternoon</b> 3 paintings, working in a faster, looser and more expressive manner</p>	Yes
23 July 2026	<p><b>Day 1 of a 2 day Oil Portrait</b> This will be the start of a two day oil portrait. Using a fully extended palette, with emphasis will be on maintaining a methodical approach throughout without losing momentum and expression of marks.</p>	Yes 1 of 2
24 July 2026	<p><b>Day 2 of a 2 day Oil Portrait</b> Finishing the portrait!</p>	Yes 2 of 2