

COURSE TITLE	Painting: Fundamentals of Still Life
COURSE CODE	SC2504064
TUTOR	JONI DUARTE
START DATE	17/08/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY, & FRIDAY 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered
17 August 2026	Students will begin the course with an introduction to Composition, the visual elements, and principles of design. In the morning students will be invited to set-up their own still-lives and explore the theory around the arrangement of still life. Drawing exercises will introduce students to measuring comparatively, capturing proportions, and exploring simplicity to complexity.
18 August 2026	In today's session students will be introduced to Shading. Exercises will explore light and shadows, plus key elements such as tone, form and value.
19 August 2026	Today's session will focus on an introduction to Colour. Students will explore the fundamentals of seeing and mixing colour, understanding of basic theory and achieving harmony in their paintings.
20 August 2026	In today's session students will be using transitions of colours and tones to achieve form, atmosphere and focus in their paintings.
21 August 2026	The final day of the week, students will explore details and accents, in the context of a painting with composition, design and story-telling in mind. The aim of this course is to explore the fundamentals of still life, and students are encouraged to continue their work beyond the course.