

COURSE TITLE	DRAWING ANATOMY: CONSTRUCTING THE FIGURE
COURSE CODE	SC2504069
TUTOR	JAMES OTTO ALLEN
START DATE	20/07/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10AM - 4.30PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?*
20 July 2026	<p>Exploring forms and figures in space</p> <p>Students will begin by developing a constructive mindset. Through exercises using basic geometric primitives, students will explore how simple forms exist in space, how they rotate and turn, and how they relate to perspective.</p> <p>The focus is on learning to think volumetrically.</p>	No
21 July 2026	<p>Focusing on the Figure</p> <p>Students will examine the primary structural components of the figure and how they can be simplified into clear, interlocking volumes.</p> <p>Attention will remain on structural clarity rather than surface anatomical detail.</p>	No
22 July 2026	<p>Focus study on Arms and Legs</p> <p>The arms and legs are approached as articulated systems constructed from cylinders, wedges, and blocks. Students will explore how gesture can be supported by underlying structure.</p> <p>Students practise integrating limbs convincingly with the torso.</p>	No
23 July 2026	<p>Constructing the Figure</p> <p>Students will begin assembling increasingly complete figures. Emphasis is placed on proportion, rhythm, and expressing movement through construction.</p> <p>Students will work through progressively sustained studies, focusing on clarity, solidity, and cohesion across the figure.</p>	Yes
24 July 2026	<p>Final day, exploring studies from across the week</p> <p>The final day synthesises the week's principles. Students construct full figures, applying volumetric thinking, anatomical simplification, balance, and proportion.</p> <p>The aim is not intricate muscular rendering, but a structurally sound and convincingly three-dimensional figure.</p>	Yes