# Art
# Academy

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| COURSE TITLE | EXPLORING THE PORTRAIT |
| COURSE CODE | SC2504072 |
| TUTOR | CHARLIE SCHAFFER |
| START DATE | 17/08/2026 |
| DAY & TIME | MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:30PM |
| LEVEL | ALL LEVELS |
| LOCATION | BANKSIDE CAMPUS |

## DAILY BREAKDOWN

| Date | Topics/ Skills covered | Model? |
|---|---|---|
| 17 August 2026 | **Day 1**<br><br>Today students will be using the Lucian Freud approach to draw the portrait. This will consist of using the method of drawing from one point to the next, expanding outwards from that point, as opposed to sketching in and guidelines. We will be avoiding any kind of rubbing out this entire day. We will be using conte in the first half of the day, and inks in the second part of the day. | |
| 18 August 2026 | **Day 2**<br><br>Students will be using the Frank Auerbach/Leon Kossoff approach to drawing. This will focus on putting down marks on the paper, and then heavily using a rubber to wipe away the image, leaving a ghost of the portrait behind which we will then build on, then erase etc. resulting in a much more abstract but equally intense portrait. | |
| 19 August 2026 | **Day 3**<br><br>Students will be using the David Hockney approach. We will begin to incorporate a variety of colours, be it in coloured pencil, chalks, oil pastels etc. We start by drawing the whole image with one colour, then adding another colour on top to go darker, then more and more etc. This gives us greater control of tone as well as starting to think about colour and what it does. | |
| 20 August 2026 | **Day 4**<br><br>A variety of techniques will be looked into on this last day of experimenting before the final day extended portrait. This will include continuous line drawings, more traditional tonal approaches, using watercolours and gouches etc. This will be the day of trying out anything that you have not yet managed in the previous days. | |
| 21 August 2026 | **Day 5**<br><br>This will be one long drawing for the entire day. The size, medium and approach to the portrait will be entirely up to the students. It can either be one of the previous techniques that we have explored, or it can be an amalgamation of them all! | |