

COURSE TITLE	YOUNG ARTISTS: FINE ART (Ages 15 - 18)
COURSE CODE	SC2504120
TUTOR	ALICE CLARKE
START DATE	03/08/2026
DAY & TIME	MONDAY, TUESDAY, WEDNESDAY, THURSDAY & FRIDAY ; 10:00AM - 4:00PM
LEVEL	15 TO 18 YEARS OLD - ALL LEVELS
LOCATION	<u>BANKSIDE CAMPUS</u>

DAILY BREAKDOWN

Date	Topics/ Skills covered	Model?
3 August 2026	<p>Painting the Portrait Day 1:</p> <p>Students will spend the morning revisiting the fundamentals of painting, such as colour, tone, and application. In the afternoon, students will begin a large portrait painting, working from images and photographs and taking inspiration from contemporary artists. Students will work through the issues related to painting the human head and learn key techniques for capturing the face.</p>	NO
4 August 2026	<p>Painting the Portrait Day 2:</p> <p>Students will develop a portrait, working with a professional portrait model.</p>	YES
5 August 2026	<p>Abstract Painting and Mixed Media:</p> <p>Following an in depth discussion around abstract art, colour, composition and key artists, students will develop a considered mixed media abstract work, which explores material language and form.</p>	NO
6 August 2026	<p>Plaster and wire:</p> <p>In the morning, students will do 2-D plaster casting, creating marks and textures in clay and then casting them in plaster. In the afternoon, they will be taught how to make a wire armature before moving on to create an abstract plaster piece, working from Henry Moore and Barbara Hepworth for inspiration. There will also be the option for students to work on a personal project in the afternoon if they would prefer to do so.</p> <p>Students should bring in a selection of objects for mark making and for use in casting. The objects won't be damaged in the casting process and could include objects with personal significance, shells, acorns, textured fabrics etc (the tutor will explain in more detail on day 2)</p>	NO
7 August 2026	<p>Clay figure:</p> <p>The last day of the course will be an intensive introduction to sculpting the life model. Students will learn fundamental anatomy and sculpt a seated figure in clay, using the forms of Henry Moore as inspiration.</p>	YES