

COURSE TITLE	Woodcut Printing: Multi-Colour Process
COURSE CODE	EC2503PR20
TUTOR	TEMSUYANGER LONGKUMER
START DATE	19/05/2026
DAY & TIME	TUESDAYS, 6.00PM - 9.00PM
LEVEL	ALL LEVELS
LOCATION	BANKSIDE CAMPUS

## DAILY BREAKDOWN

Date	Topics/ Skills covered
19 May 2026	<p>Introduction to woodcut printmaking looking at examples from art history as well as contemporary artists. There will be a series of technical demonstrations including how to use woodcut tools and print using the printing press. Participants will work on a small wood block to develop skills in cutting and understand the process of relief printing making a small edition of prints.</p> <p>Students will plan and draw out their design to work on for the rest of the course. Working on wood blocks 300x225cm they will develop their design and work out colour separation for 2 woodblocks. They will draw their composition onto the keyblock plate and begin cutting the first plywood plate with Japanese woodcut tools.</p>
26 May 2026	<p>Students will finish cutting the first block, proofs will be taken and the keyblock will be transferred to their second woodblock. Students will continue by cutting their second plate and proofing the design.</p> <p>Finish cutting the second block before proofing the two plates on the press with different colour combinations testing out possible permutations.</p>
2 June 2026	<p>When both plates have been cut, various colour combinations can be proofed with the other blocks. When these are finalised students will edition the two plates on the press. Final prints will be taken on Fabriano paper.</p> <p>Continue to print the final edition of prints. Once Final Editions has been printed students will be shown the post print processes such as trimming, numbering and signing the finished prints.</p>